

L.C.S.
7-11-70



LONDON CONCORD SINGERS
programme

Benjamin Britten

Two Choral Dances from Gloriana

- 1. Time
- 2. Concord

Madrigals

Thomas Morley
" "
John Bennet
Thomas Weelkes

by Henry Lawes
April is in my mistress' face
Keep G mine eyes
Thine, the period of geography

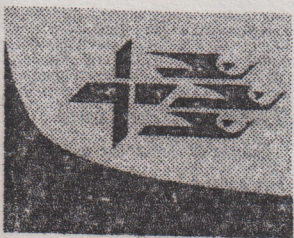
Charles Wood
" "
" "
" "
" "
" "

Pain would I change that note
She walks in beauty like the night
Nocturne
The Partis Love
The Song of Shaloom
Two Madrigals by Sir Thomas Wyatt

New Gallery

1. With evening still
2. Then when ye list

O pray for the peace of Jerusalem
Remember not, Lord, our offences
The Lord's Prayer
Make a joyful noise unto the Lord



LONDON CONCORD SINGERS
programme

Two Choral Dances from Gloriana Benjamin Britten

1. Time
2. Concord

Madrigals

My Bonny Lass Thomas Morley
April is in my mistress' face " "
Weep O mine eyes John Bennet
Thule, the period of cosmography Thomas Weelkes

Fain would I change that note Charles Wood
She walks in beauty like the night Granville Bantock
Nocturne George Dyson
The Turtle Dove Vaughan Williams
The Song of Shadows Armstrong Gibbe
Two Madrigals by Sir Thomas Wyatt Thea Musgrave

1. With serving still
2. Hate whom ye list

O pray for the peace of Jerusalem Thomas Tomkins
Remember not, Lord, our offences Henry Purcell
The Lord's Prayer Peter Maxwell Davies
Make a joyful noise unto the Lord William Matthias

INTERVAL

Alma redemptoris Mater Palestrina
Salve Regina Poulenc

Il est bel et bon Passereau
La nuif de mai de Lassus

Three Nonsense Songs Matyas Seiber

Yugoslav Folk Songs arr. Seiber
Poem for mixed voices Shostakovitch
Four Slovak Folk Songs Bartok
Norwegian Girls Kodaly

Est: Dal (Evening Song) "
Turot eszik a cigany (See the peasant eating cheese) "

7th November, 1970

The London Concord Singers have been in existence since 1966. They give frequent concerts in London and other parts of England and won major prizes at Eisteddfodan. In 1967 they went to Switzerland where they were awarded a First Prize in the Montreux International Choral Festival. In 1969 they visited Yugoslavia where they sang during the Dubrovnik Summer Festival and this year sang at the Islington Festival.

The repertoire consists mainly of unaccompanied works in many languages and of all periods. They have taken a particular interest in the work of Benjamin Britten who has kindly consented to become their patron.

The conductor of the group, Malcolm Cottle, sang as a boy at the Coronation of the Queen, and also toured the United States with the St. Paul's Cathedral Choir. Last year he toured as musical director of "Close the Coalhouse Door." He has sung at Sadler's Wells, and he works as a répétiteur and accompanist with the New Opera Company and other societies.
